

# Die jungen Frauen

## Glass art object at the entrance of the Marienthal Sornzig Abbey

### Author

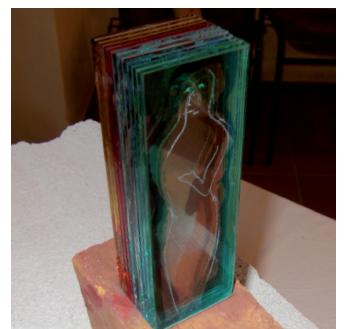
is the artist E. Andreas Hartzsch, Riesa

### The artistic philosophy & idea

The glass object at the abbey's entrance commemorates the young, brave women who had to flee their convents in dramatic circumstances to an uncertain future. A monolithic glass block on a base is designed in layers. At the front and back, embedded silhouettes of women can be seen. As one moves, the views change with fascinating spatial shifts in the coloured glass block.

### The creative process integrating the socialised art approach

The concept for the flight of the nuns from Sornzig Abbey as part of the Reformation era was developed in a collaborative effort with grammar school students from Oschatz and Riesa. The silhouettes were drawn and the transfer to glass was practiced.



Drawings, proportion and viewing models aided visualisation of the idea







Stadt Mügeln



Material: Glass block,  
Base made of Rochlitz porphyry  
Dimensions: Total height 1.74 m